

May 18 and 19, 2024 KANE COUNTY FAIRGROUNDS

St Charles, Illinois Saturday & Sunday 10:00 A.M. to 5:00 P.M. Adult admission \$20.00, Ages 5-12

Buy, Sell,
Trade,
Consign

Raffle tickets at
the Rebeats booth!



Bernie Dresel



Adam Nussbaum



Clinics are
upstairs,
lobby area



Michael Vosbein



Gary Astridge
Ringo's gear archivist



Wayne Salzman II



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MAY 18TH & 19TH
KANE COUNTY FAIRGROUNDS
525 S Randall Rd, St. Charles, IL 60174

2024 Chicago Drum Show Schedule

Doors open daily at 8:00 A.M. for Exhibitors and VIP attendees.

Saturday May 18

10:00 Doors Open at 10:00 A.M.

11:00



GARY ASTRIDGE
Ringo's Gear
Archivist

1:00



MICHAEL VOSBEIN
Host of "Drummer
Nation" Podcast,
Cymbal Industry
Expert

3:00



ADAM NUSSBAUM
Jazz Drumming Icon

5:00 Show Closes at 5:00 P.M.

Sunday May 19

10:00 Doors Open at 10:00 A.M.



Les DeMerle
Entertainer, Teacher

Look for him at Booth 171,
Lobby Area

1:00



WAYNE SALZMAN II
Drummer, Educator,
Author, and
Composer

3:00



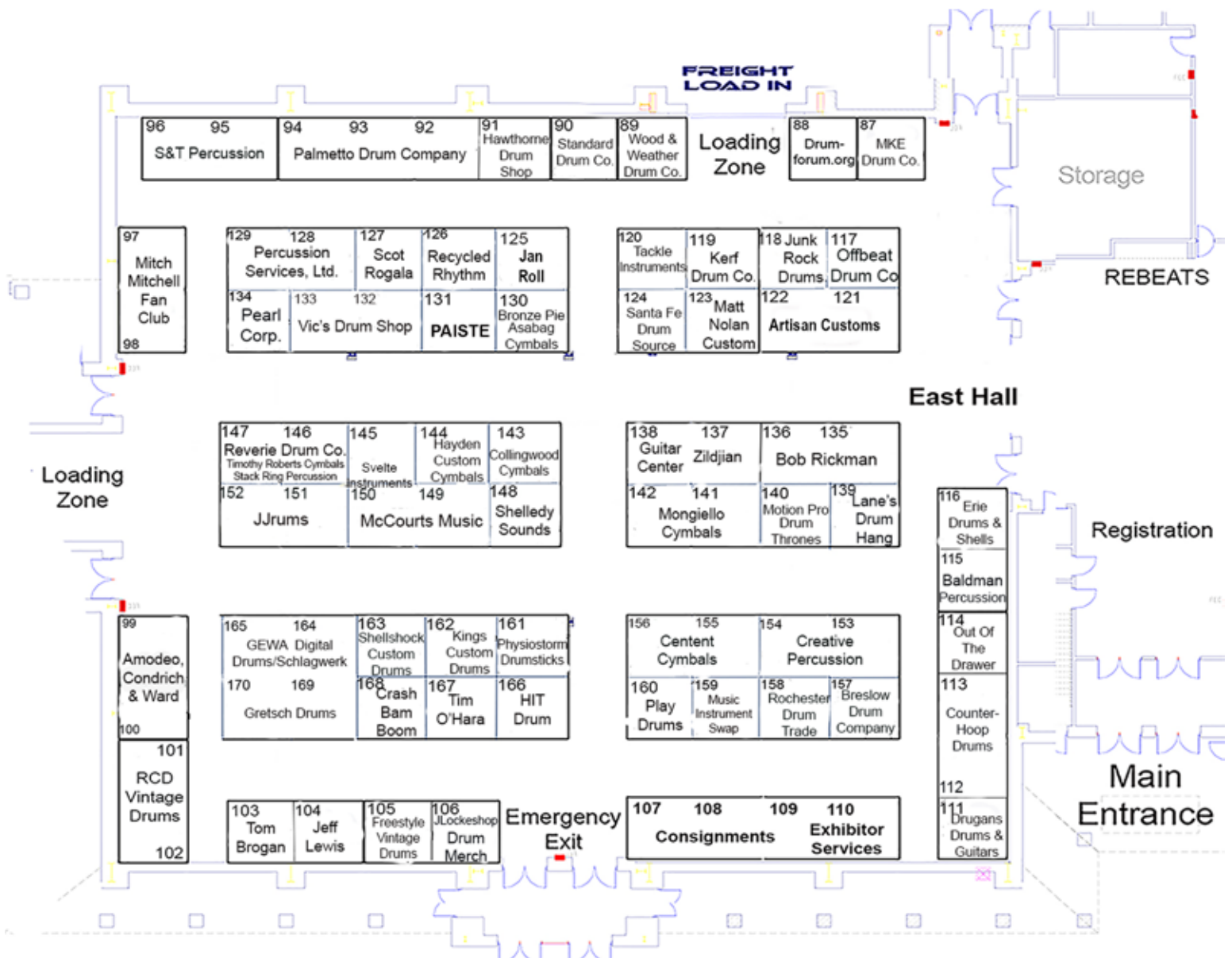
BERNIE DRESEL
Big Band
Drummer,
Craviotto Endorser

4:30 **RAFFLE DRAWING**
Main Building Lobby

5:00 Show Closes at 5:00 P.M.

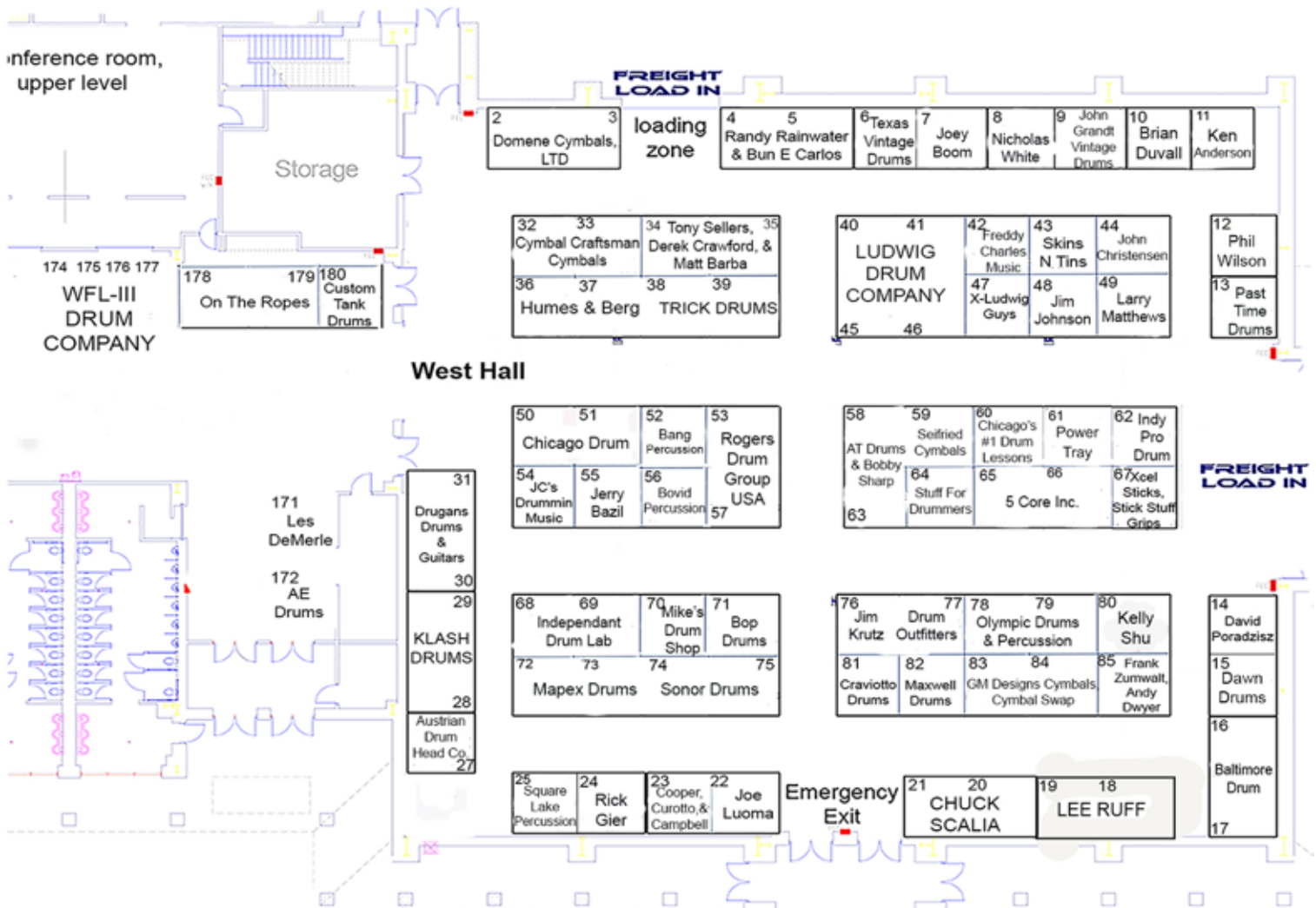
**Rebeats Publications, Raffle tickets and prizes,
and Rob Cook will be in the Rebeats booth,
lobby near main entrance**

EAST HALL



5 Core Inc. (65-66), AE Drums (172), AT Drums & Bobby Sharp (58), Amodeo, Condrich, & Ward (99-100), Ken Anderson (11), Artisan Customs (121-122), Asabag Cymbals (130), Austrian Drum Head Company (27), Baldman Percussion (115), Baltimore Drum (16-17), Bang Percussion (52), Matt Barba (34-35), Jerry Bazil (55), Joey Boom (7), Bop Drums (71), Bovid Percussion (56), Breslow Drum Co. (157), Tom Brogan (103), Bronze Pie (130), Centent Cymbals (155-156), Freddy Charles Music (42), Chicago Drum (50-51), Chicago's #1 Drum Lessons (60), John Christensen (44), Collingwood Cymbals (143), Cooper, Campbell, & Curotto (23), Counterhoop Drums (76-77), Crash Bam Boom (168), Craviotto Drum Co (81), Derek Crawford (34-35), Creative Percussion (153-154), Custom Tank Drums (180), Cymbal Craftsman Cymbals (32-33), Cymbal Swap (83-84), Dawn Drums (15), Les DeMerle (171), Domene Cymbals (2-3), Drugans Drums & Guitars (30-31,111), Drum Outfitters (77), DrumForum.org (88), Brian Duvall (10), Erie Drums & Shells (116), Freestyle Vintage Drums (105), GM Designs Cymbals (83-84), GEWA Electronic Drums (164-165), Rick Gier (24), John Grandt (9), Gretsch Drums (169-170), Guitar Center (137-138), Hawthorne Drum Shop (91), Hayden Custom Cymbals (144), Hit Drum (166), Humes & Berg (36-37), Independent Drum Lab (68-69), Indy Pro Drum (62), JC's Drum Center (54),

WEST HALL



- JLockeServices Drum Merch (106), Jim Johnson (48), JJrums (151-152), Junk Rock Drums (118), Kelly SHU (80), Kerf Drum Co. (119), Kings Custom Drums (162), Klash Drums (28-29), Jim Krutz (76), Lane's Drum Hang (139), Jeff Lewis (104), Ludwig Drum Co.(40-41,45-46), Joe Luoma (22),MKE Drum Co. (87), Made In Chicago Drum Project, Mapex Drums (72-73), Larry Matthews (49), Maxwell Drums (82), McCourts Music (149-150), Mikes Drum Shop (70), Mitch Mitchell Fan Club (97-98), Mongiello Cymbals (141-142), Motion Pro Drum Thrones (140), Music Instrument Swap (159), Matt Nolan Custom (123), Offbeat Drum Co.(117), Tim O'Hara (167), Olympic Drums & Percussion (78-79), On The Ropes (178-179), Out of The Drawer Percussion (114), Paiste Cymbals (131), Palmetto Drum Co, (92-94), Past Time Drums (13), Pearl (134), Percussion Services (128-129), Physiostorm Drumsticks (161), PlayDrums (160), David Poradzisz (14), Power Tray (61), RCD Vintage Drums (101-102), Randy Rainwater & Bun E Carlos (4-5), Recycled Rhythm (126), Reverie Drum Company (146-147), Bob Rickman (135-136), Timothy Roberts Cymbals (146-147), Rochester Drum Trade (158), Scot Rogala (127), Rogers Drums Group USA (53,57), Lee Ruff (18-19), S&T Percussion (95-96), Santa Fe Drum Source (124), Chuck Scalia (20-21), Seifried Cymbals (59), Tony Sellers (34-35), Shelledy Sounds (148), Shellshock Custom Drums (163), Skins N Tins (43), Sonor Drums (74-75), Square Lake Percussion (25), Stack Ring Percussion (146-147), Standard Drum Co. (90), Stick Stuff Grips (67), Stuff For Drummers (64), Svelte Instruments (145), Tackle Instruments (120), Texas Vintage Drums (6), Trick Percussion (38-39), Vic's Drum Shop (132-133), WFL-III Drum Company (174-177), Phil Wilson (12), Wood And Weather Drum Co, (89),Xcel Sticks (67), x-Ludwig Guys With Drum Stuff (47), Zildjian (137),Frank Zumwalt and Andy Dwyer (85)



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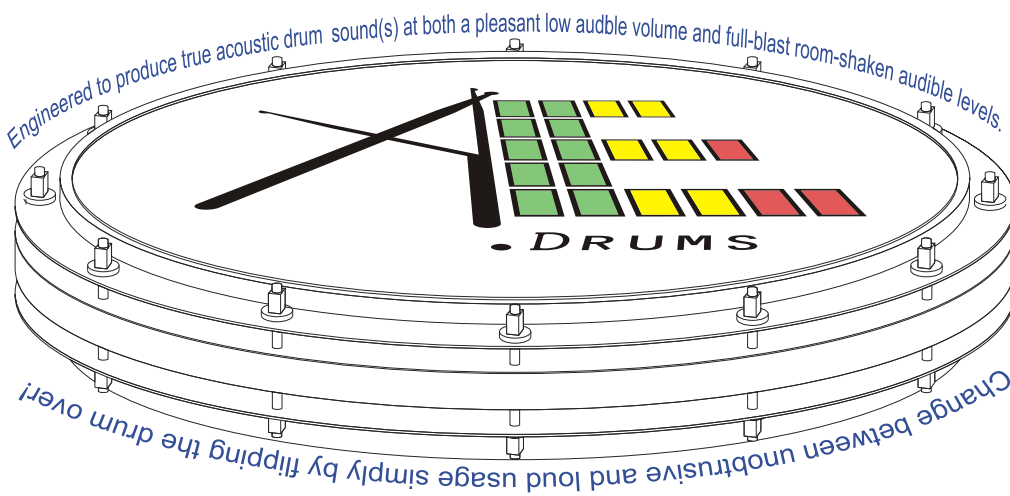
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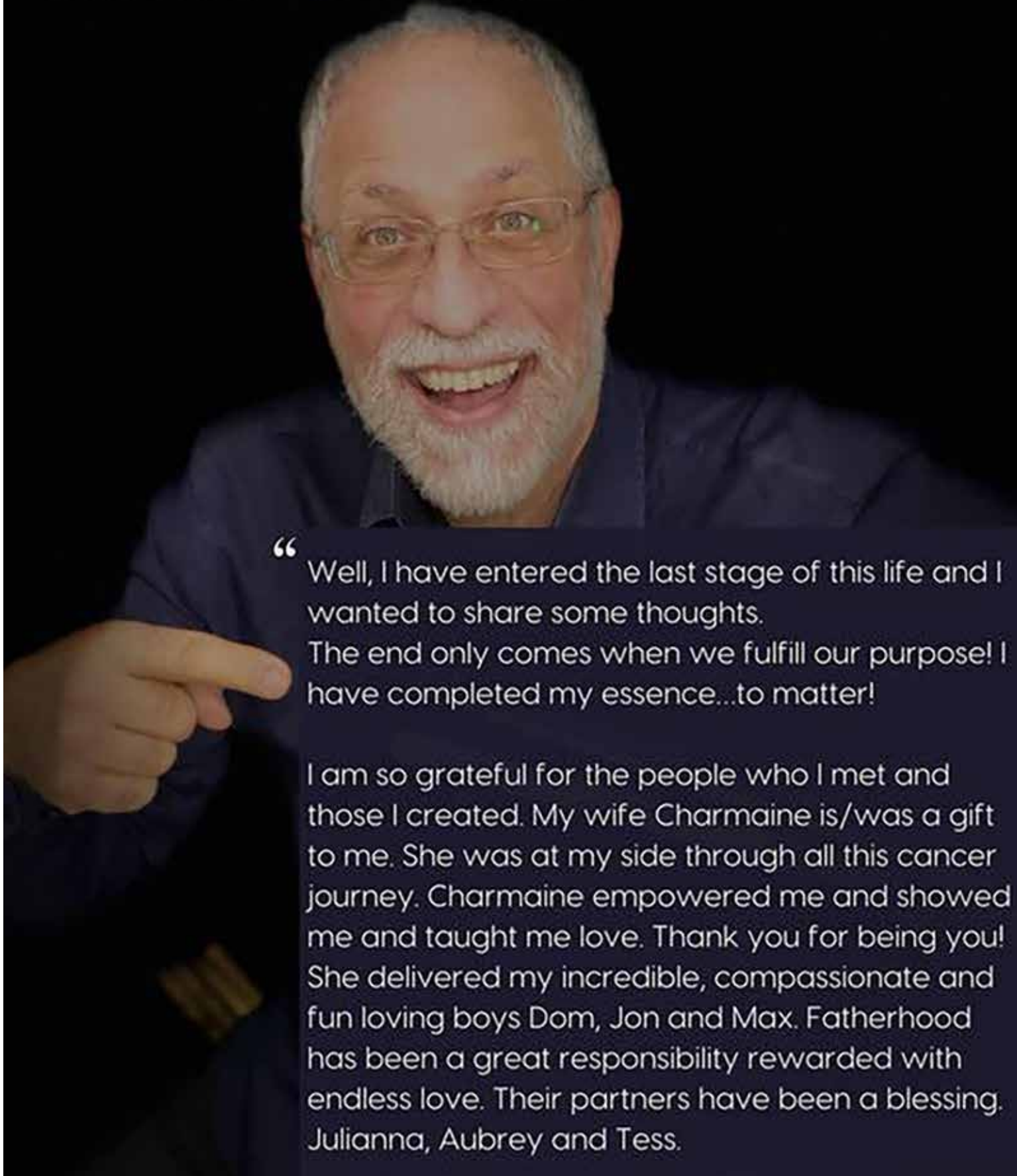
** Patent US 10,235,978 B2*

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Dom's final words...



“ Well, I have entered the last stage of this life and I wanted to share some thoughts. The end only comes when we fulfill our purpose! I have completed my essence...to matter!

I am so grateful for the people who I met and those I created. My wife Charmaine is/was a gift to me. She was at my side through all this cancer journey. Charmaine empowered me and showed me and taught me love. Thank you for being you! She delivered my incredible, compassionate and fun loving boys Dom, Jon and Max. Fatherhood has been a great responsibility rewarded with endless love. Their partners have been a blessing. Julianna, Aubrey and Tess.

2024 Raffle Prizes



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MICHAEL VOSBEIN

Clinic Saturday 1:00 P.M.



While living in LA, Michael studied with some wonderful drummers including Joe Porcaro, father of rock and studio drummer Jeff Porcaro, Roy Burns, founder of Aquarian Drum Heads, and funk pioneer David Garibaldi from Tower of Power. His real mentor, however, is the great jazz drummer Jeff Hamilton. "I spent many years studying and hanging with Jeff and he still kills me every time I hear him play," Michael states.

Vosbein left L.A. to serve as an artist in residence for the jazz studies program at Saint Francis Xavier University's school of music in Nova Scotia, Canada. After completing the term, he moved to Atlanta and accepted a position as the house drummer for the Ritz Carlton Hotel. For nine years, he played with many diverse ensembles for the hotel. Vosbein played the popular Ritz Carlton Big Band Christmas concerts at Spivey Hall for many years. He was part of several July 4th concerts from Lenox Square aired on local TV featuring a 90-piece orchestra and chorus with a live audience of 250,000 people.

In 2004, Vosbein started a company called Cymbal Masters with a team including fellow drummers Bill Norman, and Jeff Hamilton. Vosbein served as president and CEO. The company began as the North American brand manager and distribution company for Bosphorus Cymbals, imported from Istanbul, Turkey. The great New Orleans drummer, Stanton Moore, was later added as a partner. Starting in 2012, Vosbein served as executive producer for several innovative percussion software libraries, winning a coveted Drummie award for Virtually Erskine. Cymbal Masters ended its relationship with Bosphorus to create its own brand, Crescent Cymbals, also handmade in Istanbul. In early 2015, Cymbal Masters, along with its brand Crescent Cymbals, was sold to Sabian, Ltd. In 2015, Vosbein founded a video podcast he named Drummer Nation, which he hosts. The show features interviews with celebrity drummers. That same year, he began writing for Classic Drummer Magazine and continues to freelance as a working drummer in the Atlanta area.



ADAM NUSSBAUM

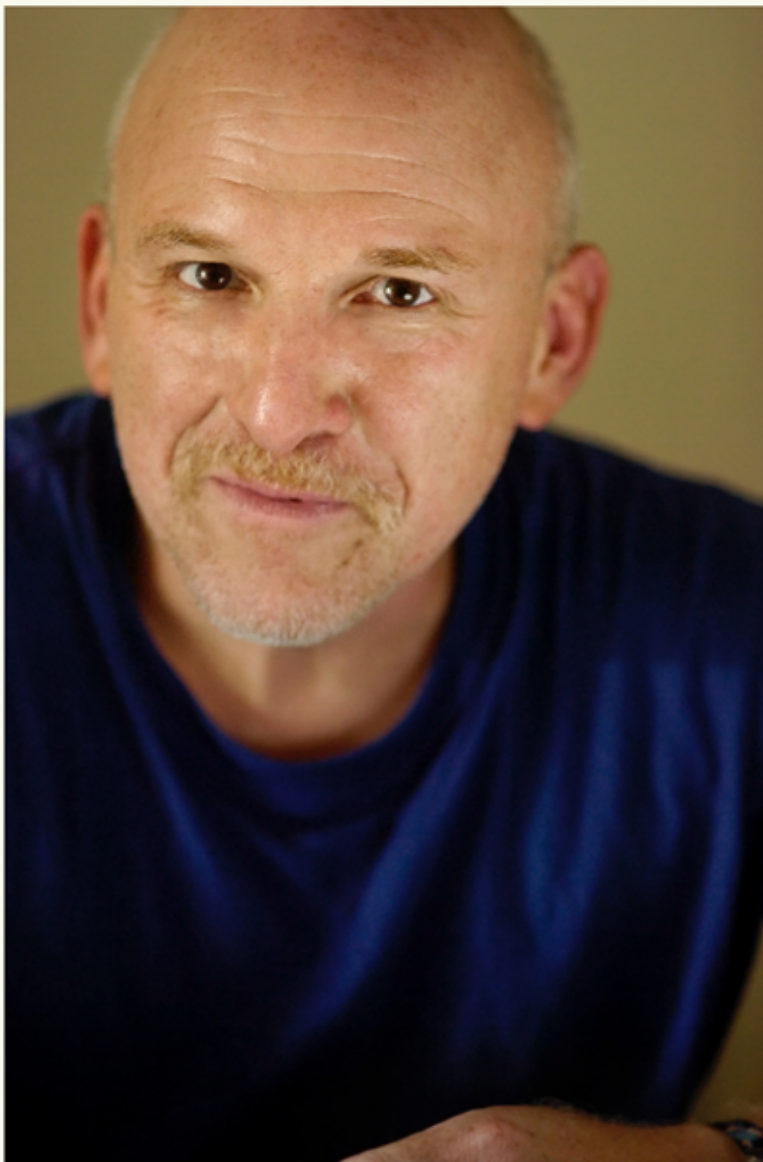
Clinic Saturday 3:00 P.M.

Adam Nussbaum is considered one of the finest drummers working today. He's played with a virtual "Who's Who" in the jazz world. Longtime associates have included: John Abercrombie, Michael & Randy Brecker, Eliane Elias, Gil Evans, Stan Getz, Vic Juris, James Moody, John Scofield, Joe Sample, Ohad Talmor, 'Toots' Thielemans, Kenny Wheeler & NHØP, as well as freelancing with prominent artists of every generation, being a major asset no matter where he appears. Nussbaum has recently formed the Lead Belly Project. He has also joined forces with other musicians to form such groups as "BANN" w/Seamus Blake, Jay Anderson & Oz Noy, "We3" w/Dave Liebman & Steve Swallow, "The Impossible Gentlemen" w/Gwilym Simcock, Steve Rodby & Mike Walker, "The Nuttree Quartet" w/John Abercrombie, Jerry Bergonzi & Gary Versace and "The ZZ Quartet" w/Ratko Zjaca, Simone Zanchini & Martin Gjakanovski. He's been on hundreds of recordings, including the Grammy winning "Don't Try This At Home" recorded with Michael Brecker.

In addition, Nussbaum reaches out to the next generation. He is an in-demand educator doing Clinics and Master Classes, teaching at such institutions as Berklee, NYU, State University of New York, the New School, and at numerous Conservatories around the world.

His abilities have brought opportunities for him to work with the finest makers of all things drum-related. Working with Sonor drums, he helped design a line in the "HiLite" series. In conjunction with Zildjian cymbals, Nussbaum helped developed the "Renaissance" & "Pre-Aged" K. Zildjian cymbals. He also coproduced with Hudson Music, "The Art of Playing Brushes."

He was born in New York City and grew up in Norwalk, Connecticut and started to play drums at age 12 after studying piano for five years; he also playing bass and saxophone as a teenager. He moved to New York City in 1975 to attend The Davis Center for Performing Arts at City College. He eventually focused on drums....



Adam Nussbaum

Photo by Neil Swanson

 **SONOR**[®]

Zildjian



ZILDJIAN NAME CLARIFICATIONS

For anyone researching cymbal history, it helps to recognize that different sources may use different names for the same person. Sometimes this is a translation issue. The English version of the name Haroutian sometimes appears as Hodja Artin which is the Armenian version of that same name, but spelled with English letters.

There are other reasons for name changes, most of which are seen in the various names assigned to a grandson of Kerope II who played a central role in the family business. (Kerope, you will remember, was entrusted with the secret process by his brother Avedis II whose son Aram was at the time too young. Kerope's daughter Akabi Zildjian married a man named Gabriel Dulgarian (Also sometimes spelled Dulgaryian. They named their son Mikhal.



The names of Mikhal Dulgaryian (1906-1979)

son of Akabi Zildjian (and Gabriel Dulgaryian), nephew of Victoria Zildjian

Michel Durgerian

(From a 1926 Gretsches ad) Michel is a common French translation of Michael, Durgerian is probably a simple misspelling of Dulgaryian.

Mikhail Dulgaryian

This spelling was used by Robert Zildjian when he explained the Zildjian genealogy in a magazine interview. Mikhail is another translation- the English translation for this name is often Michael.

Mikhal Dulgaryian-Zildjian

Mikhal adopted the family name of his wife for obvious reasons. He was a member of the family (by marriage) and was deeply involved in the family business. It is not unusual to see both surnames when this man is referenced.

Mike Ziljian

Mike Ziljian is used by Armenian historian Pars Tuglaci in his Zildjian narrative. Mike is obviously a casual translation of the first name. It is unknown whether Ziljian is a misspelling of Zildjian. (Tuglaci misspells many names.) On a Masonic Lodge membership card belonging to Avedis III, the surname spelling is Zildjian. There is, however, a handwritten memo that says, "See Ziljian". Another note on the card explains, "Sec. note. 1929: said Lawyer advises him to use this spelling as it is original way of spelling name."

Mikail Zilçan, Mikhail Zilçan, Mikail Zilcan Mikael Zilcan

Until 1934, many Turkish citizens did not have official surnames. In 1934 the Turkish government passed legislation requiring every citizen to acquire a birth certificate and declare a surname. In the fervor of new nationalism following the end of the Ottoman empire, the law forbade surnames that had non-Turkish association: "-ian" for Armenian, "-poulos" for Greek, "-off" or "-vich" for Slavs and Jews.

Mikail chose to spell his last name Zilçan. The letter ç (c with a cedilla, or tail) is used in French and Portuguese and is pronounced as an s, while c is pronounced as a k. Since the cedilla is not a thing in the English language, the name becomes Zilcan.



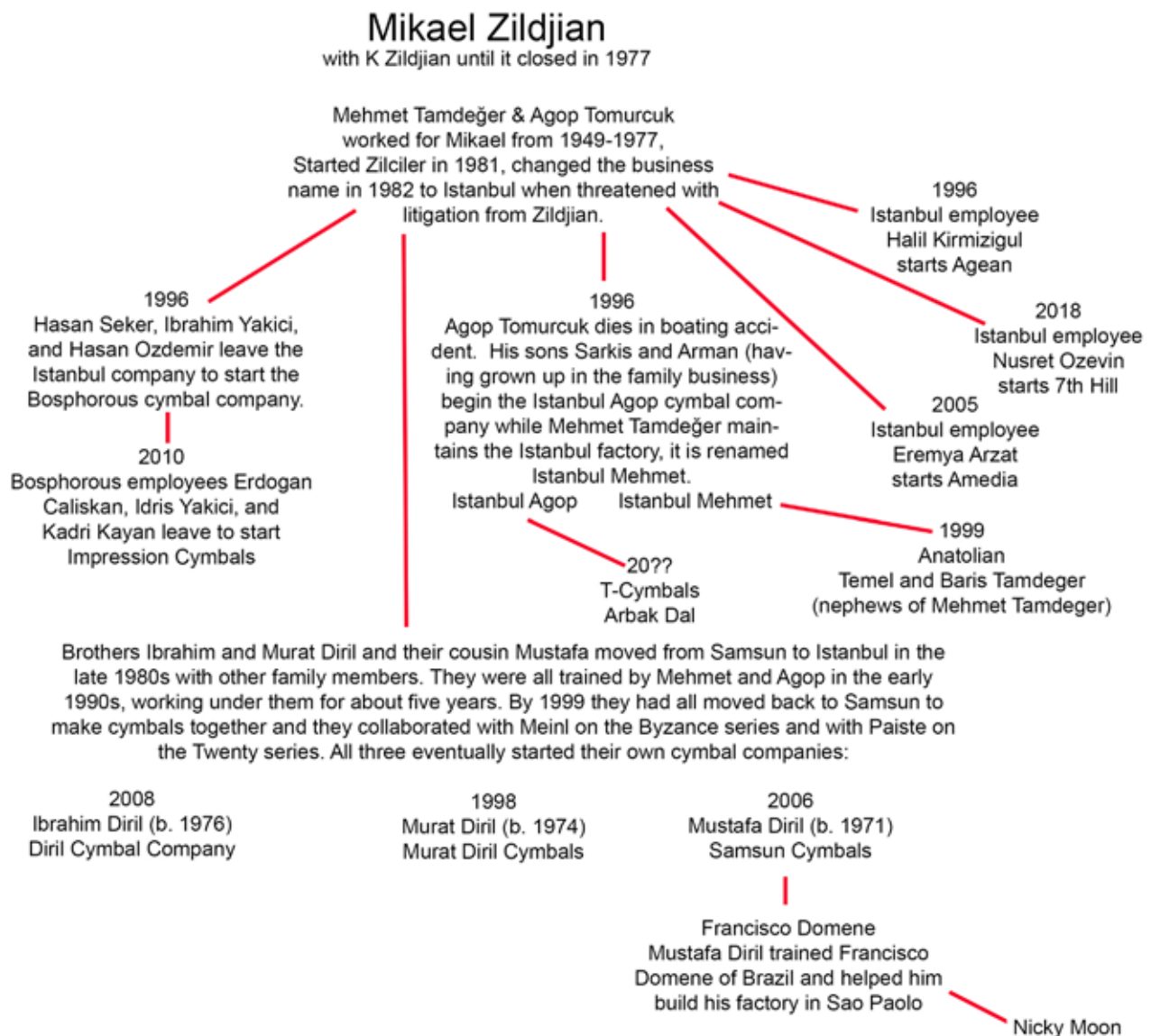
The sign above the door of Mikael Zilcan's workshop circa 1950. Translation: Cymbal workshop of Mikael Zilcan, successor to Kerope Zildjian.

The path of the “Zildjian Secret Formula”

Avedis Zildjian I is credited with developing the formula in 1623. He reportedly passed the process on to his son Ahkamand. Virtually every version of the Zildjian genealogy leaves a gap from the mid 1600s to the late 1800s when descendant Haroutian I passed the process on to Avedis II. Avedis II had a son, Aram, but because he was not of age, Avedis II passed the formula to his brother Kerope, who passed the formula to his daughter Victoria. Victoria passed part of the formula on to her employee Mikhal Dulgaryian who married into the family by marrying Kerope’s daughter Akabi. Mikhal Dulgaryian changed his name to Mikael Zilcan and for a time moved to Bucharest where he helped Aram start a factory. Mikael returned to Istanbul where, he later testified in court, he then learned “the rest of the complete process” from Victoria before she died. Aram left Bucharest to share what he knew of the process with Avedis III in the USA, while Mikael continued to operate the K (Kerope) Zildjian operation in Istanbul until 1977. **When he closed his operation, all of the tools and machinery were disposed of. He passed away in 1979. In 1981 two former employees were able to acquire some of the old tools and machinery, acquired some new equipment, and started a new company. This set a precedent of employees, rather than family members, following in the Zildjian footsteps.**



Mikael Zildjian and his crew at his Samatya (Istanbul) workshop c. 1965



WAYNE SALZMAN II

Clinic Sunday 1:00 P.M.

Wayne Salzman II is a Drummer, Educator, Author, and Composer who has toured and recorded extensively with Grammy winning guitarist Eric Johnson. He has also performed/recorded with Steve Miller, Kenny Rogers, Kris Kristofferson, Christopher Cross, Bob Schneider, Joe Satriani, G3, Mike Stern, Joe Bonamassa, Robben Ford, Oz Noy, Chris Potter, Dick Oatts, Bill Watrous, Diane Schuur, Bobby Shew, UT Jazz Faculty, San Antonio Symphony, and many others. He has hundreds of recording credits, including a Billboard no. 1 Jazz record, a Billboard no. 1 Blues record, and feature film soundtracks.



Salzman taught at the University of Texas at Austin from 2010-2022 as the Drum Set Instructor and has given clinics and masterclasses worldwide. His book *Developing Melodic Language on the Drums* has received high acclaim from legendary drummers Peter Erskine, Ed Soph, Carl Allen, John Riley, and from *Modern Drummer Magazine*. He collaborated with the Zildjian Company to create the Zildjian Drumset Method, and his drum studio at UT-Austin was featured in Vic Firth's *Inside the Teaching Studio*. His compositions and arrangements can be heard on recordings with his jazz quartet and six-piece funk band, Wayne Salzman's Groove Society. He is an Artist/Clinician for DW Drums, Pedals, & Hardware, Zildjian Cymbals, Remo Drumheads, and Vic Firth Drumsticks.



BERNIE DRESEL

Clinic Sunday 3:00 P.M.

Bernie Dresel has been one of the busiest studio and live musicians in the world as both a drummer and percussionist since moving to Los Angeles in 1983 after graduating from the prestigious Eastman School of Music. He has traveled the world, occupying the coveted drum chair for Grammy Award-winning Gordon Goodwin's Big Phat Band since its inception in 1999. And also, for an overlapping 15 years (1992 to 2006), he was the drummer for the multi-Grammy Award-winning Brian Setzer Orchestra, selling close to 4 million records. Modern Drummer magazine's readers' poll named Bernie "Best Big Band Drummer" and Drum! Magazine has put him on their list of "53 Drummers Who Made a Difference in the '90s" as well as honoring him with a Drummie® for Best Big Band Drummer.

Bernie Dresel's jazz orchestra, The BBB, is without question one of Los Angeles' most exciting large jazz ensembles, if not on the planet. It is one of the most innovative and original hard-swinging large jazz ensembles ever. The BBB provides potent testimony to the sheer exhilaration of big band jazz...a combination of intense swing and fiery soloing, as well as tight ensemble playing, powered by Bernie Dresel's extraordinary drumming talents.



Bernie's appearance is made possible through the generous support of Steve Maxwell and the Craviotto Drum Company.



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Rebeats Booth, in the lobby

33rd CHICAGO DRUM SHOW



The Drummers' Family Reunion

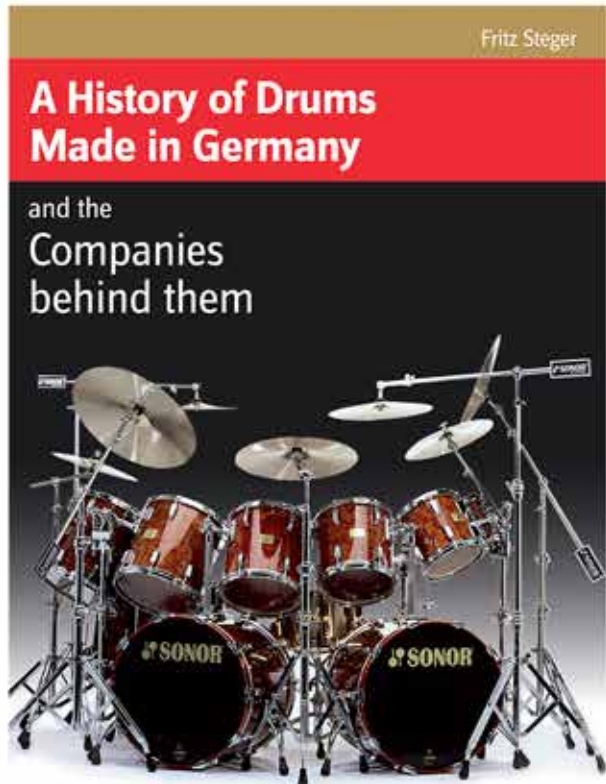
May 18 & 19, 2024 Kane County Fairgrounds, St Charles Illinois
www.chicagodrumshow.com

The image on this year's show shirt is from Fritz Steger's recent history of German drums. This is a Trowa kit from the 1950s. The Sonor company was nationalized by the GDR after WWII, became Trowa.



a special thanks to jeweler
John Christensen
(booth 44)

who has supported the Chicago Drum Show by being very generous with his time and talents. He has created custom keys for the raffle program and produced a unique nameplate for the Triplekick bass drum.



Fritz Steger's new book on German drums
\$30.00 at the Rebeats booth

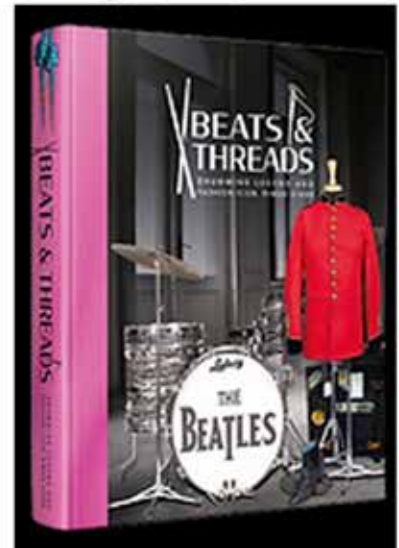


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Les DeMerle Quartet Chicago Jazz Party Tuesday, May 21, 7 pm at Go Brewing, Naperville





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Vital Information



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- 22 **Joe Luoma** P.O. Box 21212 Eagan, MN 55121 cell 651-442-5859 zantano@comcast.net
- 23 **Curotto, Campbell, and Cooper Lounge**
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ON THE ROPES

The show's museum display in the lobby area is organized by Brian Hill, of "On The Ropes".



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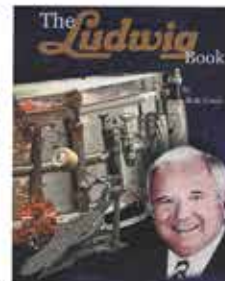
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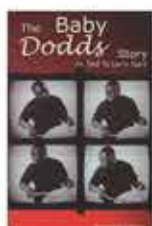
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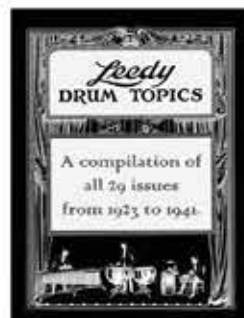
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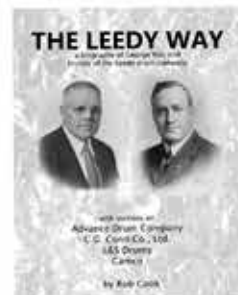
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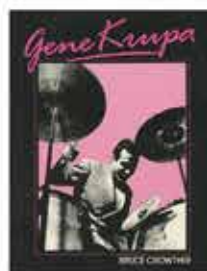
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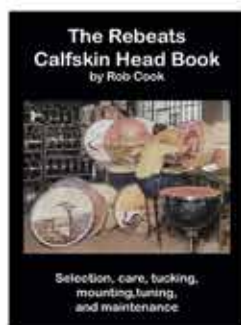
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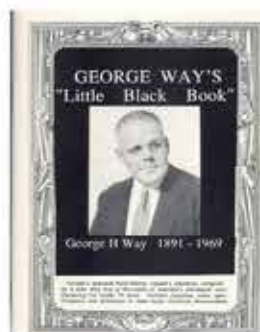
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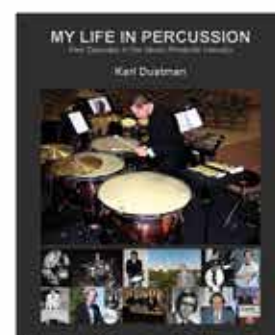
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